

69. Hebb [1968 p.470]. The claim seems to have been made on purely introspective grounds.

70. Ryle, 1949 p.255.

71. 1932.

72. Jacobson, 1932 p.690.

73. 1964 p.251.

74. To use Neisser's [1967 p.139] expression.

75. Farley, 1976 p.482.

76. 1976a pp.2,21.

77. §I.C.2.

Notes to §II.D.3.

1. E.g. Gregory, 1972.

2. E.g. Gibson, 1966 chap.2; Gibson, 1979 p.149.

3. E.g. Gregory, 1972, 1974a, 1981 p.373.

4. The only direct discussion of Gregory's views by Gibson which I know of is in a brief semi-popular article co-written with his wife [E.J. & J.J. Gibson, 1972]. The type of theory which Gibson represents is very much associated with his name, but Gregory is used here merely as a convenient representative of the 'classical' approach to perception, which goes back at least to Helmholtz [1862], or even to Berkeley [1709]. The whole corpus of Gibson's work since about 1950 can be seen as an attack on this sort of approach.

5. E.g. Gregory, 1970 pp.61,14; 1974b; 1977 pp.13,224; 1981 pp.395f.. A similar position was earlier suggested by Bruner & Goodman [1947].

6. Gregory, 1977 pp.13-14. Emphasis in original.

7. See, e.g., Gregory, 1977 p.224.

8. E.g. Gregory, 1970 p.61, 1974b,c, 1981 pp.395f..

9. See Gregory, 1981 p.4.

10. Gregory, 1981 pp.400-401.

11. Juhasz, 1969; Sarbin & Juhasz, 1970; Sarbin, 1972.

12. 1949.

13. Juhasz, 1969 p.117; Sarbin & Juhasz, 1970 p.62; Sarbin, 1972 p.340. In the first two of these places a similar debt to Piaget is also noted.

14. Juhasz, 1969 chap.1; Juhasz, 1971; Sarbin & Juhasz, 1970 pp.72-4. I owe my own first awareness of this fact to these sources.

15. 1972. Oddly, in their book Morris & Hampson [1983] do not discuss the Juhasz/Sarbin theory under this heading (or otherwise), but they do refer to Sarbin [1972] when they introduce the "rôle playing" epithet in an earlier paper [Hampson & Morris, 1979 p.11].

16. 1960.

17. Sarbin, Taft & Bailey, 1960 p.107.

18. Sarbin, Taft & Bailey, 1960 p.47 *et passim*.

19. Sarbin & Juhasz, 1970 p.63.

20. Juhasz, 1969, 1972.

21. Juhasz, 1972 p.591. The imitating and rôle taking abilities were assessed by having videotapes of the performances rated by independent judges.

22. 1972. See §II.C.2 above.

23. Juhasz, 1969, 1970 pp.588-9; Sarbin, 1972 p.343.

24. Juhasz, 1972 p.593.

25. This last used poems by well known poets, of which early drafts were available, and presented the subjects with a choice between metaphors used in the early drafts and those which replace them in the finished version of the poem.

26. Juhasz, 1972 pp.598-9.

27. Juhasz, 1972 p.597.

28. E.g. Gregory, 1972; Sarbin & Juhasz, 1970 pp.61-2.

29. See, e.g., Gregory, 1977 p.224; Sarbin, Taft & Bailey, 1960 p.125.